

VÉRONIQUE

Opéra Comique en trois Actes

DE
A. MESSAGER

FANTAISIE

arrangée pour *PIANO à 4 mains*

PAR

JEANNE LELEU

Prix : 7.5°

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Opéra-Comique de A. MESSAGER

FANTAISIE

pour Piano à 4 mains

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SECONDA

Allegretto

PIANO

"DUETTO DE L'ÂNE"

Moderato

p stacc.

poco cresc.

p

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PRIMA

Allegretto

PIANO

"DUETTO DE L'ÂNE"

Moderato

The musical score consists of six staves of music for piano four-hands. The top staff is for the Prima part, indicated by 'PRIMA' and 'Allegretto'. The second staff is for the Piano part, indicated by 'PIANO' and 'f' dynamic. The subsequent four staves are for the Duetto de l'âne, indicated by 'DUETTO DE L'ÂNE' and 'Moderato'. The first two staves of the duetto show rhythmic patterns with numbers below the notes. The third staff shows a melodic line with dynamics 'poco cresc.' and 'p'. The fourth staff shows a melodic line with a dynamic 'p'. The fifth staff shows a melodic line with a dynamic 'p'. The sixth staff shows a melodic line with a dynamic 'espressivo'. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

SECONDA

Musical score for the first section of "SECONDA". The score consists of two staves for bassoon. The top staff is marked *espressivo*. The bottom staff begins with a single note followed by a series of eighth notes. The section ends with a dynamic *cresc.*

Musical score for the second section of "SECONDA". The score consists of two staves for bassoon. The top staff starts with a series of eighth notes. The bottom staff has a dynamic *p* and a marking *stacc.* The section concludes with a dynamic *sempre stacc.*

Musical score for the third section of "SECONDA". The score consists of two staves for bassoon. The top staff features sixteenth-note patterns. The bottom staff shows eighth-note patterns.

Musical score for the fourth section of "SECONDA". The section is titled "VALSE DE L'ESCARPOLETTE". It begins with a dynamic *f* in 3/4 time. The dynamic changes to *p* in 2/4 time. The score consists of two staves for bassoon.

Musical score for the fifth section of "SECONDA". The score consists of two staves for bassoon, continuing the waltz style established in the previous section.

PRIMA

expressif

cresc.

p

3 1 2 3 4
2 1
4 1

Allegro

f

p

"VALSE DE L'ESCARPOLETTE"

SECOND A

Music score for Secondo, featuring three staves of music. The top staff uses bass clef and has a tempo marking of 'P'. The middle staff uses bass clef and includes dynamics 'mf' and 'f'. The bottom staff uses treble clef and has a tempo marking of 'f'. The music consists of eighth and sixteenth note patterns.

"COUPLETS D'HÉLÈNE "

Music score for "COPPLETS D'HÉLÈNE", featuring four staves of music. The top two staves are in 2/4 time and the bottom two are in 3/4 time. The music includes various dynamic markings like 'mf' and 'f'.

PRIMA

7

Musical score for 'PRIMA' consisting of three staves of music. The first staff starts with a dynamic of *dolce*. The second staff starts with *mf* and ends with *f*. The third staff features dynamics *f*, *dim.*, and *p*.

COUPLETS D'HÉLÈNE »

Musical score for 'COUPLETS D'HÉLÈNE »' consisting of three staves of music. The first staff begins with a dynamic of *p*. The second staff begins with *mf*. The third staff begins with *f* and ends with *p*.

SECONDA

Musical score for the Second Movement, featuring two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef, with a key signature of one sharp. Measure 1 starts with a dynamic *pp*. Measure 2 begins with a dynamic *f*. Measure 3 concludes with a fermata over the bass line.

Continuation of the musical score. The top staff starts with a dynamic *p*. The bottom staff features a bass line with eighth-note patterns.

FINALE (vivo)

Musical score for the Finale, starting with a dynamic *mf*. The score consists of two staves, both using a bass clef and a key signature of one sharp.

Continuation of the musical score for the Finale. The top staff begins with a dynamic *f*. The bottom staff features a bass line with eighth-note patterns.

Final section of the musical score for the Finale. The top staff starts with a dynamic *ff*. The bottom staff features a bass line with eighth-note patterns.

PRIMA

9

Musical score for the **PRIMA** section, measures 1 through 3. The score consists of four staves, each with a different clef (G, C, F, and G). Measure 1 starts with a dynamic *pp*. Measure 2 begins with a dynamic *mf*. Measure 3 concludes with a bracket labeled "1.".

FINALE (vivo)

Musical score for the **FINALE (vivo)** section, measures 1 through 8. The score consists of four staves, each with a different clef (G, C, F, and G). Measure 1 starts with a dynamic *mf*. Measure 2 begins with a dynamic *f*. Measure 3 concludes with a bracket labeled "2". Measure 4 concludes with a bracket labeled "5". Measure 5 concludes with a bracket labeled "1". Measure 6 concludes with a bracket labeled "2". Measure 7 concludes with a bracket labeled "3". Measure 8 concludes with a bracket labeled "4".